

Slavnost Zjevení Páně 6.1 - Offertorium

Petr Chaloupský OP (*1964)

Předehra



Ped.

Ped.

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one flat and a 4/4 time signature. The bass line features a steady eighth-note accompaniment. The right hand has a melodic line with some chords. The second system continues the accompaniment and melodic line, ending with a fermata over the final chord.

Mt 2, 2

Antifona

Vi - dě - li jsme je - ho hvěz - du na vý - cho - dě a při - š - li jsme s da - ry po - klo - nit se Pá - nu.



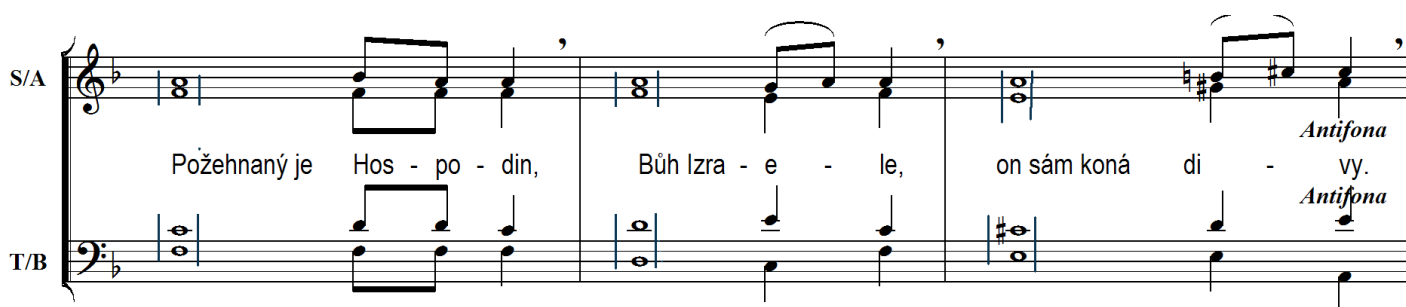
The antiphonal setting features a vocal line with lyrics and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef with a key signature of one flat. The lyrics are: "Vi - dě - li jsme je - ho hvěz - du na vý - cho - dě a při - š - li jsme s da - ry po - klo - nit se Pá - nu."

S/A

Požehnaný je Hos - po - din, Bůh Izra - e - le, on sám koná di - vy.

T/B

Antifona



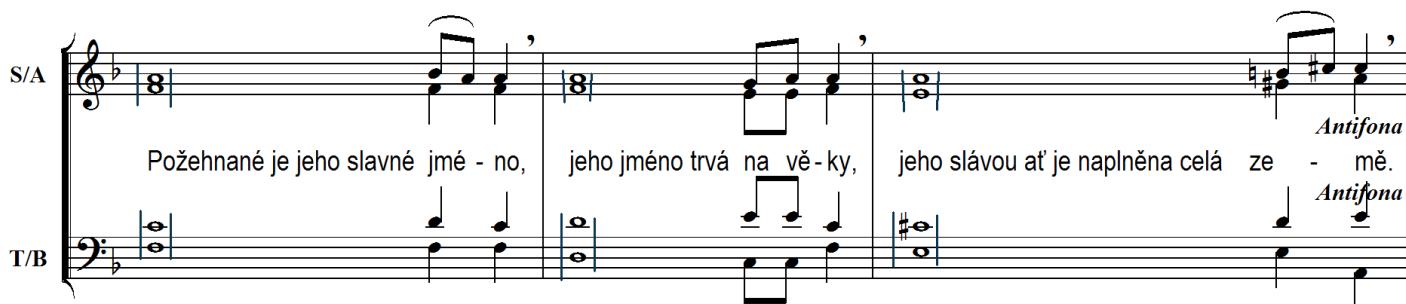
This block shows the vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B). The S/A part is in a treble clef with a key signature of one flat. The T/B part is in a bass clef with a key signature of one flat. The lyrics are: "Požehnaný je Hos - po - din, Bůh Izra - e - le, on sám koná di - vy." The word "Antifona" is written at the end of the S/A line.

S/A

Požehnané je jeho slavné jmé - no, jeho jméno trvá na vě - ky, jeho slávou ať je naplněna celá ze - mě.

T/B

Antifona



This block shows the vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B). The S/A part is in a treble clef with a key signature of one flat. The T/B part is in a bass clef with a key signature of one flat. The lyrics are: "Požehnané je jeho slavné jmé - no, jeho jméno trvá na vě - ky, jeho slávou ať je naplněna celá ze - mě." The word "Antifona" is written at the end of the S/A line.