

Crucem tuam

Text: gregorian chant
(Tempus Quadragesimae)

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$\text{♩} = 70$

p Cru - cem tu - am *mf* a - do - ra - mus Do - mi - ne:

Cru - cem tu - am a - do - ra - mus Do - mi - ne:

Detailed description: This system contains the first two measures of the piece. It features a treble and bass clef staff in 8/8 time. The tempo is marked as quarter note = 70. The lyrics are 'Cru - cem tu - am a - do - ra - mus Do - mi - ne:'. The first measure is marked *p* and the second *mf*.

p et san - ctam *mf* re - sur - re - cti - o - nem tu - am *Fine*

et san - ctam re - sur - re - cti - o - nem tu - am

Detailed description: This system contains the next two measures. The lyrics are 'et san - ctam re - sur - re - cti - o - nem tu - am'. The first measure is marked *p* and the second *mf*. The system ends with a double bar line and the word 'Fine'.

T / B

1. lau - da - mus et glo - ri - fi - cá - mus:
2. De - - us mi - se - re - á - tur nós - tri,

Detailed description: This system is for Tenor/Bass (T/B) and contains two lines of lyrics. The first line is '1. lau - da - mus et glo - ri - fi - cá - mus:' and the second is '2. De - - us mi - se - re - á - tur nós - tri,'. The music is written on a single bass clef staff.

ec - ce e - nim pro - pter li - gnum ve - nit gau - di - um
et be - ne - dí - cat nó - bis: il - lú - - mi - net vúl - tum

Detailed description: This system contains two lines of lyrics. The first line is 'ec - ce e - nim pro - pter li - gnum ve - nit gau - di - um' and the second is 'et be - ne - dí - cat nó - bis: il - lú - - mi - net vúl - tum'. The music is written on a single bass clef staff.

D.C. al Fine,

in u - ni - vér - so mun - do.
sú - - um su - per no - os.

Detailed description: This system contains two lines of lyrics. The first line is 'in u - ni - vér - so mun - do.' and the second is 'sú - - um su - per no - os.'. The system ends with a double bar line and the marking 'D.C. al Fine,'.