

Ave Maria no.7

(dedicated to John Paul II.)

Petr Chaloupský OP (*1964)

Adagio (♩=45)

S A - ve Ma - ri - a gra - ti - a ple - na

T To - tus tu - us sum, Vir - go Ma - ri - a. Vir - go pi - a.

(violino)

organo

p

Do - mi - nus te - cum Be - ne - dic - ta tu - in mu - li - e - ri - bus

Ma - ter nos - tri, Re - dem - pto - ris,

et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

-a-

San-cta Ma - ri - a Ma - ter De - i

Vir-go De - i, Vir-go pi - a Ma-ter mun - di Sal - va - to - ris.

This system contains the first two vocal lines and the piano accompaniment. The first vocal line (soprano) has the lyrics "San-cta Ma - ri - a Ma - ter De - i". The second vocal line (alto) has the lyrics "Vir-go De - i, Vir-go pi - a Ma-ter mun - di Sal - va - to - ris." The piano accompaniment is in the right and left hands, with the right hand playing a melodic line and the left hand providing harmonic support.

o - ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra

To - tus tu - us sum, Vir-go Ma - ri - a.

This system contains the third and fourth vocal lines and the piano accompaniment. The third vocal line (soprano) has the lyrics "o - ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra". The fourth vocal line (alto) has the lyrics "To - tus tu - us sum, Vir-go Ma - ri - a." The piano accompaniment continues with the same melodic and harmonic structure.

mor - tis no - strae A - men. A - men. A - men.

A - men. A - men. A - men.

This system contains the fifth and sixth vocal lines and the piano accompaniment. The fifth vocal line (soprano) has the lyrics "mor - tis no - strae A - men. A - men. A - men." The sixth vocal line (alto) has the lyrics "A - men. A - men. A - men." The piano accompaniment concludes with a final chord and a fermata.