

" O sacrum convivium "

" Ó Spasitelná Hostino, v níž se Kristus požívá... "

Petr Chaloupský OP (*1964)

Largo (♩=34)

The musical score is written in 3/4 time with a tempo of Largo (♩=34). It features a vocal line and a piano accompaniment. The vocal line is marked with dynamics such as *S* (Soprano) and *S+A* (Soprano and Alto). The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with block chords and moving bass lines. The lyrics are in Latin and are written below the vocal line.

S
O sac-rum con-vi-vi-um,
in quo Chris-tus su-mi-tur, re-co-li-tur me-mo-ri-a pas-si-o-
S+A
-nis e-ius: mens im-ple-tur gra-ti-a et fu-tu-rae glo-ri-ae no-bis pig-
-nus da-tur. Al-le-lu-ta. *S* Ó pos-vát-ná hos-ti-

- no, v níž se Kris - tus po - ží - vá, pa - má - tka je - ho u - mu - če - ní se

ob - no - vu - je: *S+A* my - sl se lás - kou pl - ní a bu - dou - cí slá - vy dar

v zá - ru - ku je dá - ván. A - le - lu - ía.

A - men.

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