

# " Duše Kristova posvět' mě "

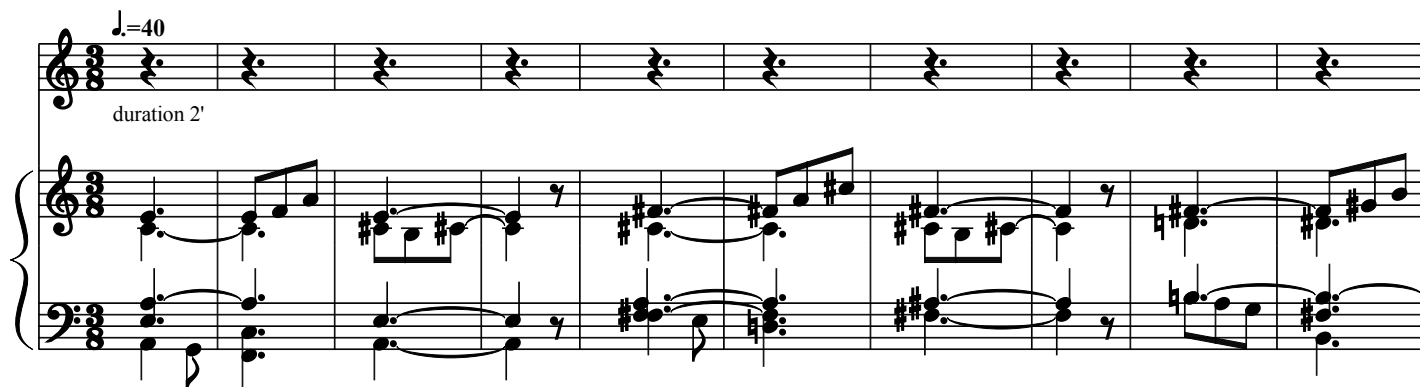
T:sv.Ignác z Loyoly/ Anima Christi sanctificame

hudba: Petr Chaloupský OP (\*1964)

16.stol.

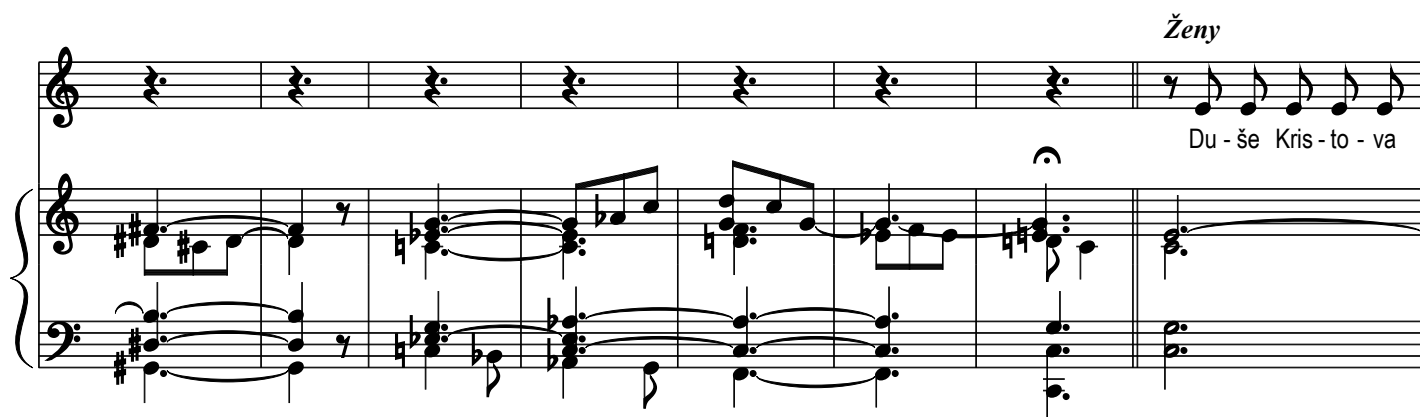
♩=40

duration 2'

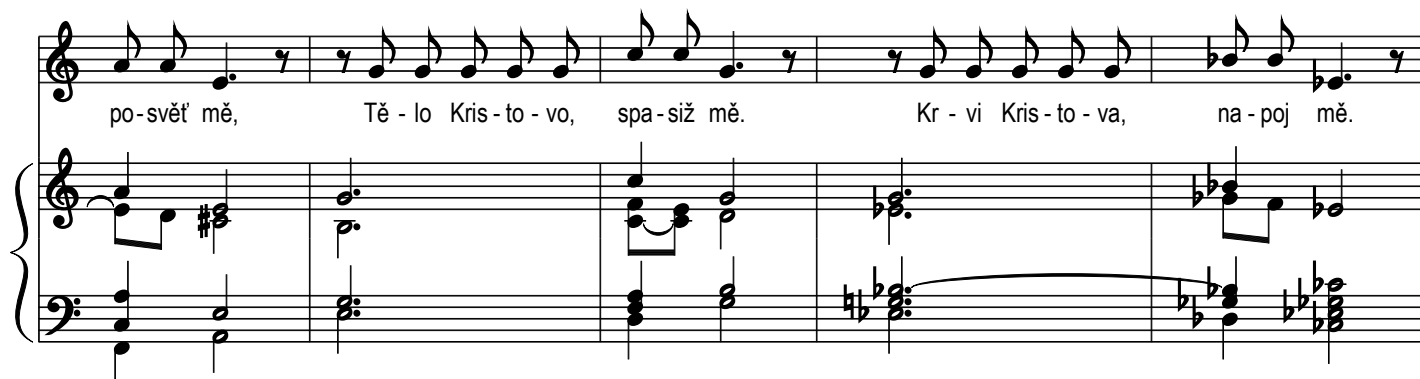


*Ženy*

Du - še Kris - to - va

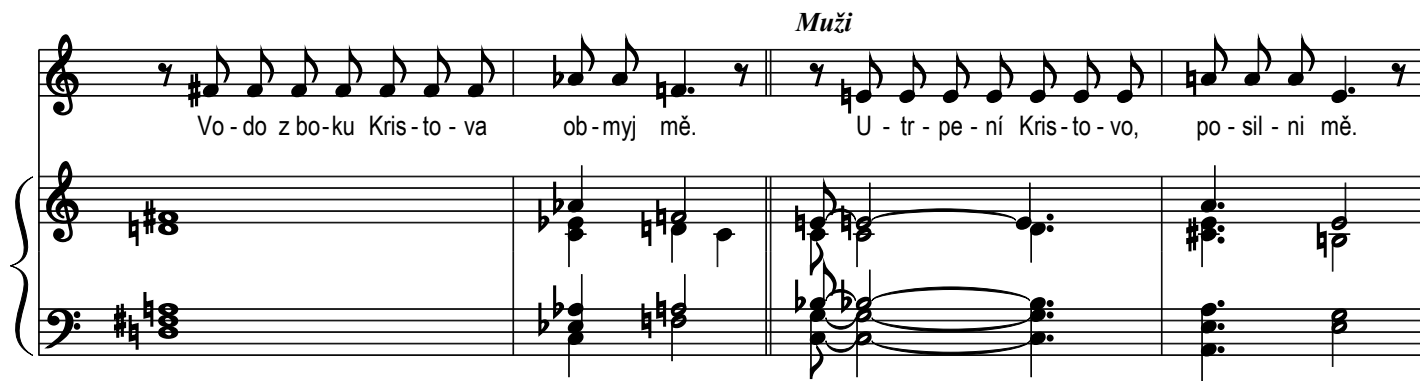


po - svět' mě, Tě - lo Kris - to - vo, spa - siž mě. Kr - vi Kris - to - va, na - poj mě.



*Muži*

Vo - do z bo - ku Kris - to - va ob - myj mě. U - tr - pe - ní Kris - to - vo, po - sil - ni mě.



Dob - rý Je - ží - ši, vy - slyš mě. Do svých sva - tých ran u - kryj mě.

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line with chords in the right hand.

*Ženy+Muži*  
Ne - dej - mi od Te - be od - lou - čit se, a před du - chem zlým och - raň mě.

The second system continues the musical score. It includes a vocal line and piano accompaniment. The key signature changes to one sharp (F#) in the second measure. The piano accompaniment has a more active bass line with frequent chord changes.

V ho - di - ně smr - ti po - vo - lej mě, a při - kaž mi při - jí - ti k To - bě,

The third system of the musical score features a vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support with chords and a bass line.

a - bych Tě se vše - mi sva - tý - mi chvá - lil a ve - le - bil na vě - ky.

The fourth system of the musical score consists of a vocal line and piano accompaniment. The vocal line is more melodic and expressive. The piano accompaniment features a complex bass line with many chords.

A - men.

The fifth and final system of the musical score shows the vocal line and piano accompaniment for the word 'Amen'. The vocal line is simple and ends with a fermata. The piano accompaniment concludes with a few chords and a final bass note.