

fff - tutti

ff - pleno 1

f - pleno 2 (střední)

mf - pleno 3 (jemnější)

mp - pleno 4 (jemné)

Toccata d-moll

(téma z Mešních zpěvů no. 69)

Petr Chaloupský (*1964)

Moderato

♩ = 85

Org.

Ped.

The musical score is written for Organ and Pedal. It begins with a tempo marking of Moderato and a quarter note equal to 85 beats per minute. The Organ part starts with a forte (*ff*) dynamic and features a melodic line with various ornaments and trills. The Pedal part provides a harmonic foundation with sustained chords and moving bass lines. Chord symbols are provided for both parts throughout the score. The score is divided into systems, with measures 5, 8, 11, and 15 marked at the beginning of their respective systems. The key signature is D minor, and the time signature is common time (C). The score concludes with a final chord in the Organ part.

Chord symbols for Organ part:
Measures 1-4: Dm, Gm⁶, Dm, Gm⁶
Measures 5-8: F, B^bm⁶, Dm, B^bm⁶
Measures 9-12: F, B^bm⁶, F⁶, Fmaj7, G[#]m, Em, F[#]m, Dm
Measures 13-16: Em, C[#]o, A⁷, C[#]o, A⁷
Measures 17-20: B^bm, E^bm, B^bm⁷, E^bm, B^bm, E^bm, B^bm, B^bm⁷
Measures 21-24: D^b, G^bm⁶, B^bm, G^bm⁶, D^b, G^bm⁶, D^bmaj7, E, C, D, B^b, C, A^b, Hdim
Measures 25-28: C[#]o, A⁷, C[#]o, A⁷, E^bm, H, A^b, H, F[#]m, D, F[#]o, D

2 18

f G#m Em F#m Dm Em Cm C#o A7 7

20

f Dm Dm6 G Dm6 Dm F G F Bbm Am [Am Dm Am Dm]

Cantus firmus
ff

25

G Am Em F F Dm Bbm Gm6 *ff* hmi C#m Dm Em

29

Dm Gm Dm7 Gm Dm Gm Dm Dm7 F F+ Dm F+ F F+ F6 Fmaj7

33

Am Gm Fm Ebm C Bb Ab G

37

fff D Bb G C D6 G D6