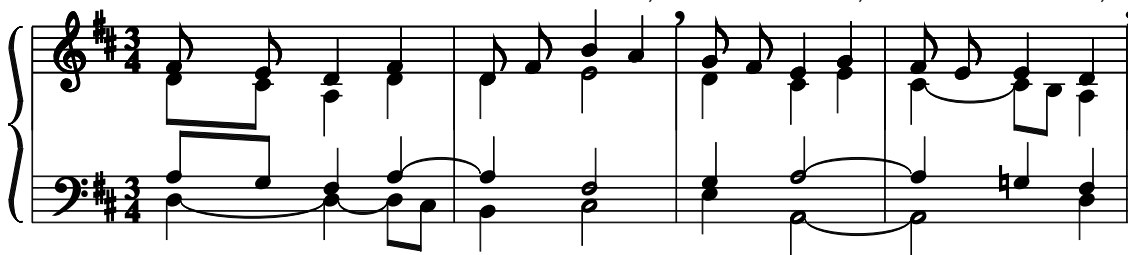


Vstal z mrtvých Kristus Spasitel

N,T: 18.stol. (2008) /harm.: Petr Chaloupský

Vstup 1.Vstal z mrt-vých Kris - tus Spa-si - tel, a - le - lu - ia, a - le - lu - ia,
2.Tře - tí - ho dne vel-ké no-ci, a - le - lu - ia, a - le - lu - ia,



Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody is primarily in the treble clef, with the bass clef providing harmonic support.

vše-ho lid - stva vy - ku - pi - tel, a - le - lu - ia, a - le - lu - ia.
kla - ní - me se Bo - ží mo - ci, a - le - lu - ia, a - le - lu - ia.



Musical notation for the second system, featuring a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues in the treble clef, with the bass clef providing harmonic support.

Ne - li - to - val ži - tí své - ho, a - le - lu - ia, a - le - lu - ia,
Sva - té Tro - ji - ci teď pěj - me, a - le - lu - ia, a - le - lu - ia.



Musical notation for the third system, featuring a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues in the treble clef, with the bass clef providing harmonic support.

pro člo - vě - ka ne - hod - né - ho, a - le - lu - ia, a - le - lu - ia.
Bo - hu česť i chvá - lu vzdej - me, a - le - lu - ia, a - le - lu - ia.



Musical notation for the fourth system, featuring a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues in the treble clef, with the bass clef providing harmonic support. The system ends with a double bar line.