

" Pod Tvůj plášť se utíkáme "

mešní píseň k P.M. - 1.VSTUP (2. ev.)

t:T. Akvinský(+1274)/h:Petr Chaloupský (*1964)

1.Pod Tvůj plášť se u - tí - ká - me, Pan-no Ma - ri - a o och-ra - nu
2.Bůh O - tec oz - do-bil trůn Tvůj Bož-skou Moc-nos - tí, Bůh roz - mno-žil

Tě žá-dá - me, Mat-ko pře-mi - lá, do - bro-ti - vě Ty och-raň nás, od ne - přá-tel
slá-vu Tvo-ji lás - ky pl - nos - tí. Duch Sva-tý Ti oz-na - mu-je, žes Krá-lov-nou

vy - svo-bod' nás. Mat - ko Bož - ská, Tys Krá - lov - na moc - ná ne - bes - ká..
oh - la - šu - je. Zdrá - vas Pan - no, Cí - sa - řov - no, Krá - lov - no moc - ná.

A - men.

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mešní píseň k P.M. - 3.OBĚTNÍ DARY

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3.Nej-svě-těj-ší a nej-slad-ší Pan-no Ma-ri - a, Tys pl - ná mi-

Musical notation for the first line of the hymn. It consists of a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is one flat (B-flat) and the time signature is 2/4. The piano part features a steady bass line with chords, while the vocal line has a melodic contour with eighth and quarter notes.

- lo - sr - den - ství, Mat - ko spa - ni - lá, To - bě du - ši o - bě - tuj - me, skut - ky, ži - tí

Musical notation for the second line of the hymn. It continues the piano accompaniment and vocal line from the first line. The piano part maintains its harmonic support, and the vocal line continues its melodic path with various note values and rests.

na - pra - vuj - me. Pa - ní na - še, po - má - hej nám pro - ti mo - ci zla.

Musical notation for the third line of the hymn. It concludes the piano accompaniment and vocal line. The piano part ends with a final chord, and the vocal line finishes with a sustained note. The piece ends with a double bar line.

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4.Vy - proš - me si do - ko - na - lou lás - ku och - ran - nou, záš - ti - tou Tvůj

Musical notation for the first line of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style.

Syn ať je nám moc - nou obra - n - nou. A - by - chom Pá - na na - še - ho,

Musical notation for the second line of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style.

ce - lým srd - cem vždy jen Je - ho, mi - lo - va - li kaž - dou chví - li lás - kou prav - di - vou.

Musical notation for the third line of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style.

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5.Pod Tvůj plášť se u - tí - ká - me, Pan-no Ma-ri - a o och-ra - nu

Musical notation for the first line of the hymn, featuring a treble and bass clef with a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

Tě žá-dá-me, Mat-ko pře-mi - lá, To-bě lás-ku za-cho-vá-me, až do smr-ti

Musical notation for the second line of the hymn, continuing the melody and accompaniment from the first line.

vy-tr - vá-me, Krá-lov-no a Mat-ko na-še, brá-no ne-bes - ká. A - men.

Musical notation for the third line of the hymn, concluding the piece with a double bar line. The melody and accompaniment continue from the previous lines.