

vstup - Plesej, všechno stvoření

Tx:1661 (2007) /h: P. Chaloupsky OP(*1964) 2007

1.Ple-sej, všech-no stvo-ře-ní, tvůj Pán dnes z mrt-vých vstal,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

buď ko-nec za-rmou-ce-ní, již smu-trný čas pře-stal.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note E5, followed by quarter notes F5, G5, and A5. The piano accompaniment maintains the same rhythmic pattern as the first system.

Mi-nu-lo trá-pe-ní, čas je k ob-ve-se-le-ní,

The third system continues the vocal line and piano accompaniment. The vocal line has a half note B4, followed by quarter notes C5, D5, and E5. The piano accompaniment continues with the same rhythmic pattern.

ple-sej a ra-duj se.

The fourth system shows the final part of the vocal line and piano accompaniment. The vocal line has a half note F5, followed by quarter notes G5 and A5. The piano accompaniment concludes with a final chord in the right hand.

(ev) - Plesej, všechno stvoření

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2.Ple - sej, všech - no stvo - ře - ní, pro - roc - tví spl - ně - na,

The first system of music consists of a piano accompaniment and a vocal line. The piano part is in the left hand, using a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line is in the right hand, using a treble clef. The melody is simple and follows the lyrics.

buď ko - nec zar - mou - ce - ní, ra - dost se roz - li - la.

The second system of music continues the piano accompaniment and vocal line. The piano part remains in the left hand, and the vocal line continues in the right hand. The melody and accompaniment are consistent with the first system.

Lev z ro - du Ju - do - va, zví - tě - zil pro nás zno - va,

The third system of music continues the piano accompaniment and vocal line. The piano part remains in the left hand, and the vocal line continues in the right hand. The melody and accompaniment are consistent with the previous systems.

zlý duch byl po - ko - řen.

The fourth system of music is the final system on the page. It consists of a piano accompaniment and a vocal line. The piano part is in the left hand, and the vocal line is in the right hand. The melody and accompaniment are consistent with the previous systems.

off - Plesej, všechno stvoření

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3.Sva - tí pat - ri - ar - cho - vé, ple - sej - te ra - dos - tí,

věr - ní Bo - ží slu - ho - vé vy - dě - te z tem - nos - tí,

če - ho jste žá - da - li, šťast - ně jste se doč - ka - li,

přiš - lo k vám spa - se - ní.

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4.Ra - duj - te se, ne - be - sa, ot - ví - rej - te brá - ny,
5.Ra - duj - te se, ó li - dé, neb váš Vy - ku - pi - tel

ne - bes - ký ráj ať ple - sá: Kris - tus, ví - těz slav - ný,
u - či - nil ko - nec bí - dě, kte - rou had nep - ří - tel

za - jat - ce k vám ve - de, svo - bod - né je u - ve - de
na nás byl u - ve - dl, když A - da - ma pod - ve - dl,

do věč - né ra - dos - ti.
nás všech - ny za - ve - dl.

