

Křížová cesta - postní píseň

T:Slovensko 19.stol./T:a H: P.Chaloupský 2018

I. zastavení

♩=60 Před Pi-lá - tem dra - hý Je - žíš sto - jí, kdo že han - bu, bo - lest mu za - ho - jí?
Sly - ší or - tel Kris - tus, Pán ne - vin - ný a jde tr - pět Bůh za ten svět vin - ný.

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 60. The melody is written in the treble staff, and the piano accompaniment is in the bass staff. The system ends with a double bar line and repeat dots.

Spa - si - te - li buď nám mi - los - ti - vý, Ne - sud' na - še vi - ny, Spra - ved - li - vý.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, and the piano accompaniment is in the bass staff. The system ends with a double bar line and repeat dots.

ať mi - lu - jem prav - du, dob - ro věč - né, ty nás přij - mi v lás - ce ne - ko - neč - né.

The third system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, and the piano accompaniment is in the bass staff. The system ends with a double bar line and repeat dots.

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II. zastavení

$\text{♩} = 60$ Těž-ký kříž ti kla-dou na ra - me - na, bo-les-ti té ne-naj - de - me jmé-na.
Tí - ha hří - chů na-šich tvůj kříž tí - ží, o - běť tvá se za nás kon-ci blí - ží.

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The music is written in a minor key (three flats) and 4/4 time. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The piece concludes with a double bar line and repeat dots.

Dnes by jsem chtěl ke kří-ži přis-tou - pit, těž-ké rá - ny na so - bě po - cí - tit,

The second system of musical notation continues the melody and piano accompaniment from the first system. It maintains the same key signature and time signature. The piece concludes with a double bar line and repeat dots.

sl-zou o - mýt hříš-ný svět i se - be, mi-lo-vat tě vrou-cně, Krá-li ne - be.

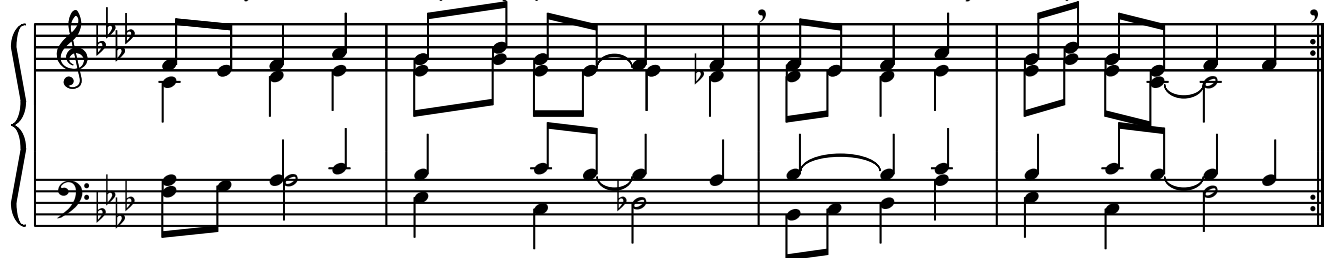
The third system of musical notation continues the melody and piano accompaniment. It maintains the same key signature and time signature. The piece concludes with a double bar line and repeat dots.

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III. zastavení

$\text{♩} = 60$ Těž-ký kříž náš lo - mí tvo-je sí - ly, pa-dáš pod ním, Je-ží - ši náš mi - lý.
Hří - chy na - še, vzpou-ry pro-ti to - bě tí - ží kříž tvůj: ó při-viň nás k so-bě.



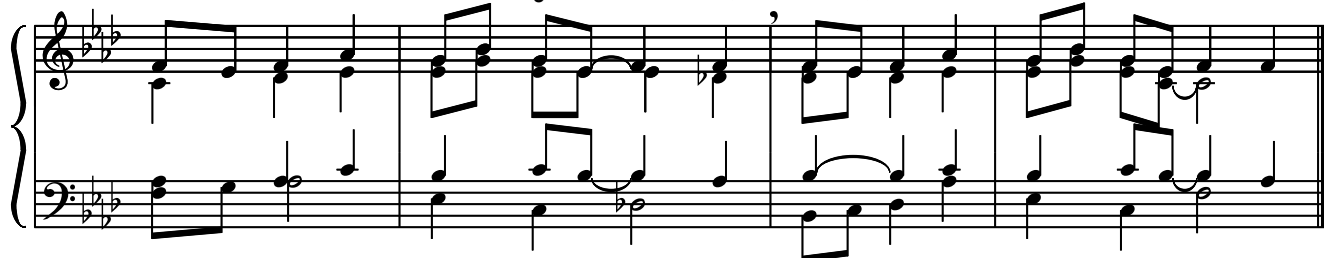
The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 60. The melody is written in the treble staff, and the piano accompaniment is in the bass staff. The music is in a minor mode and features a steady, somber rhythm.

Vždyť už chce - me pl-nit tvo-je přá - ní, pov-staň, spas nás, skut-ky na-še brá - ní,



The second system of musical notation continues the melody and piano accompaniment from the first system. It maintains the same key signature and time signature. The piano accompaniment features a consistent harmonic support for the vocal line.

chce - me s te - bou na Gol-go-tu krá - čet, du-ši, srd-ce ve tvé kr-vi smá-čet.



The third system of musical notation concludes the hymn. It features the same musical elements as the previous systems, ending with a final cadence in the piano accompaniment.

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IV. zastavení

♩=60
Ma - tič - ka tě v ža - los - ti pot - ká - vá, v tvá - ři je - jí bo - lest u - se - da - vá.
Sous - trast Srd - ce tvé pře - dra - hé Mat - ky, vzpru - hou jest ti, ó, Je - ží - ši slad - ký.

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, and the piano accompaniment is in the bass staff. The music is in a minor mode and features a steady, somber rhythm.

I my s Mat - kou tvou tu na - ři - ká - me, nad te - bou též ža - lost - ně vzly - ká - me.

The second system of musical notation continues the melody and piano accompaniment from the first system. It maintains the same key signature and time signature, with the piano accompaniment providing a consistent harmonic support for the vocal line.

Sl - zy na - še ať ti ho - jí rá - ny, Je - ží - ši náš smut - ný bez ob - ra - ny.

The third system of musical notation concludes the hymn. It features the same musical elements as the previous systems, ending with a final cadence in the piano accompaniment.

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V. zastavení

♩=60 Ši - mon ne - rad kříž nést ti po - mů - že, nech - ce sná - šet han - bu s te - bou, Bo - že,
my však chce - me k to - bě se při - blí - žit, hří - chy ti už ví - ce ne - ub - lí - žit.

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩=60. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The system ends with a double bar line and repeat dots.

Své - ho ži - tí kří - že no - sit chce - me, a za vše zlé tě od - pro - šu - je - me,

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The system ends with a double bar line and repeat dots.

za ne - pra - vost, co jsme na - pá - cha - li na kříž bří - mě my ti ob - sta - ra - li.

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VI. zastavení

♩=60
Dív-ka hla - vu u - tí - rá do šát - ku, ty jí ne - cháš znak svůj na pa - mát - ku.
Ob - raz tvo - jí zkr - va - ve - né tvá - ře u - tr - pe - ní jest to sva - to - zá - ře.

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The music is written in a minor key (three flats) and 4/4 time. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The system concludes with a double bar line and repeat dots.

Ob - raz bol - ný vzne - še - né - ho Pá - na, ať nám k ži - tí sva - té - mu je brá - na.

The second system of musical notation continues the melody and piano accompaniment from the first system. It features the same two-staff format and concludes with a double bar line and repeat dots.

Poh - led vlaž - ných křes - ťa - nů na te - be, ať je ve - de k ob - rá - ce - ní se - be.

The third system of musical notation continues the melody and piano accompaniment from the second system. It features the same two-staff format and concludes with a double bar line and repeat dots.

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VII. zastavení

♩=60 Je-žíš náš zra - ně - ný k ze-mi kle - sá, plač-te nad ním as-poň vy, ne-be - sa.
By-chom i my s ne-bem za - pla-ka - li, sl - zy srd - ce za hřích pro-lé - va - li.

To po-mů - že Je-ží-šo-vi pov - stat a nám v rou-chu ne-vin - nos-ti zůs - tat.

S ním též krá - čet na ho - ru Gol-go - tu a blí-žit se k věč - né - mu ži - vo - tu.

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VIII. zastavení

♩=60 Že-ny sl - zy nad Je-ži-šem ro - ní, hří - chy dí - tek Srd-ce je-ho ra - ní.
Za své dě - ti mat-ky sl-zy roň - te, pra-ví Je - žiš, tím mi rá-ny zhoj-te.

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 60. The melody is written in the treble staff, and the piano accompaniment is in the bass staff. The system ends with a double bar line and repeat dots.

Hří-chy dí - tek chce-me op-la-ká - vat, smír-nou o - běť to-bě za ně dá - vat.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats, and the time signature is 4/4. The melody continues in the treble staff, and the piano accompaniment is in the bass staff. The system ends with a double bar line and repeat dots.

Když chce ža - lem mat-ce puk-nout srd - ce, tvá ú - tě - cha nás ob-jí - má slad-ce.

The third system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats, and the time signature is 4/4. The melody continues in the treble staff, and the piano accompaniment is in the bass staff. The system ends with a double bar line and repeat dots.

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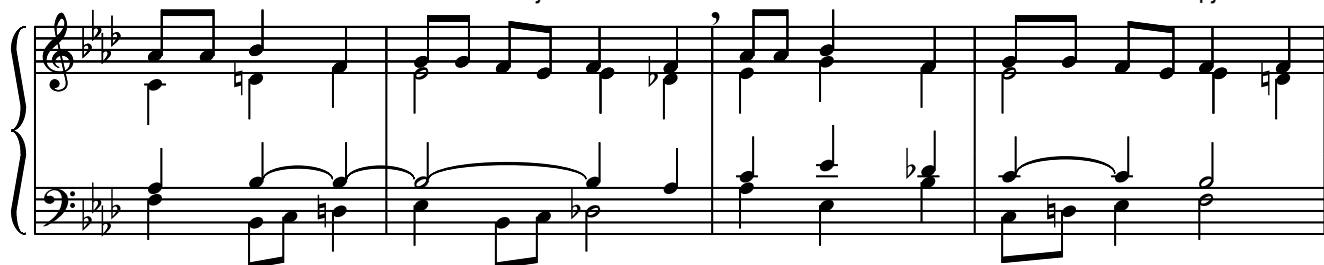
IX. zastavení

$\text{♩} = 60$ Tře-tím pá - dem, Je - ži - ši náš dra - hý, ze tvých ran se prou-dy kr - ve va - lí.
Kal - vá - ri - e ces - tu si jí smá - čel, z lás - ky k nám si na smrt kří - že krá - čel.



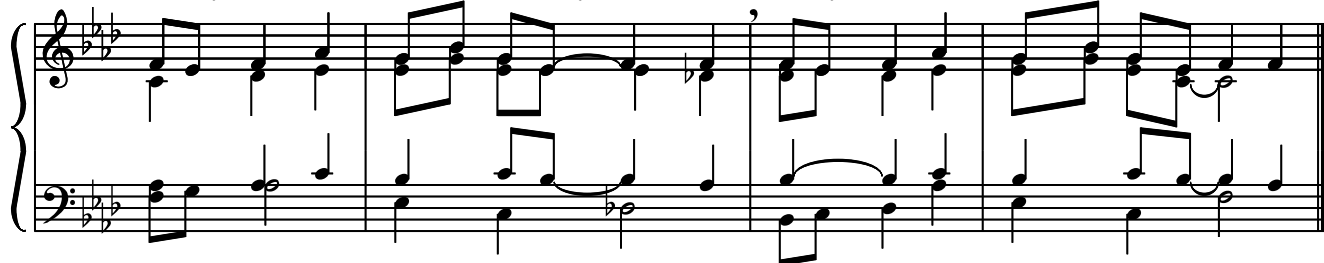
The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody, which begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Pro - ti hří - chu bu - du bo - jo - va - ti a tak s Božs - kou lás - kou víc se - pja - ti.



The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The melody features a mix of quarter and eighth notes, with some rests. The piano accompaniment continues to support the vocal line with chords and moving bass lines.

A když kles - nu, pov - sta - nu vždy zno - vu, a - bych při - šel k věč - né - mu do - mo - vu.



The third system of musical notation concludes the hymn. The melody ends with a quarter note G4. The piano accompaniment provides a final harmonic support. The notation is consistent with the previous systems, maintaining the key signature and time signature.

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X. zastavení

♩=60
Ob-na - že - ný Je-žíš náš ne-vin - ný, sto-jí tu za na-še hříš-né či - ny.
Bě-lost-ný chraň si čis-to - ty vě - nec, že - na, man-žel, dív-ka i mlá-de - nec.

The first system of musical notation consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 60. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line in the right hand.

Z lás-ky k to - bě sli-bu-je-me pev - ně, brá-nit chce-me čis-to - tu si věr - ně.

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the same rhythmic pattern as the first system.

Sly-še-li jsme, Je-ží-ši, od te - be, že jen čis - tí přij-dou jed-nou v ne-be.

The third system of musical notation concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the same rhythmic pattern as the previous systems.

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XI. zastavení

♩=60 Kříž na ze - mi, ol - tář to Je - ží - še, o - běť kr - ví se na něj ve - pí - še.
Je - ží - šo - vy ru - ce, no - hy ra - ní, věr - ní je - ho mu - kám ne - zab - rá - ní.

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 60. The melody is written in the treble staff, and the piano accompaniment is in the bass staff. The system ends with a double bar line and repeat dots.

Ú - der kla - div zra - ňu - je srd - ce mé, ať mi - lu - ji jak i nás Srd - ce tvé.

The second system of musical notation continues the melody and piano accompaniment from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The system ends with a double bar line and repeat dots.

Ať si ce - ním spá - sy du - še dí - la, ja - cá za nás o - běť muk to by - la.

The third system of musical notation continues the melody and piano accompaniment from the second system. It consists of two staves: a treble clef staff and a bass clef staff. The system ends with a double bar line and repeat dots.

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XII. zastavení

♩=60 Vy-so - ko tam na ho-ře Gol-go - tě, sto-jí kříž v o - puš-tě - né sa-mo-tě.
Je-den an - děl plá-če tam ža - los - tí, zar-mou-ce - ný jest s vel-kou bo-les-tí.

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 60. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The system ends with a double bar line and repeat dots.

Kdy-by jsem byl tam bý-val při-to - mný, vy-té-kal by mi slz proud oh-rom-ný,

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The system ends with a double bar line and repeat dots.

kaž-dou rá - nu zmu-če-né-ho Kris - ta, po-lí - bil bych vrouc-ně do-za-jis - ta.

The third system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The system ends with a double bar line and repeat dots.

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XIII. zastavení

♩=60
Pře-bo-lest - ná má Ma-ri - e Mat - ko, v ná - ru - čí máš ne - hyb - né dě - řá - tko.
Bo - ží Syn tvůj o - bě - to - val se - be, by nás spa - sil pro bu - dou - cí ne - be.

The first system of musical notation features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 60. The music consists of four measures, with the vocal line and piano accompaniment aligned. The piano accompaniment uses a simple harmonic structure with chords and moving lines in both hands.

Vy - roň Mat - ko sl - zy za nás v bo - lu, spo - je - ni jsme ve stras - tech teď spo - lu

The second system of musical notation continues the vocal line and piano accompaniment. It consists of four measures, maintaining the same key signature and tempo as the first system. The piano accompaniment continues with a steady harmonic accompaniment.

a po těž - kém zem - ském pu - to - vá - ní ať přij - me - me do ne - bes poz - vá - ní.

The third system of musical notation concludes the vocal line and piano accompaniment. It consists of four measures, maintaining the same key signature and tempo. The piano accompaniment ends with a final chord.

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XIV. zastavení

♩=60 V hrob stu-de - ný kla - dou tě-lo Pá - na, kří-žo - vá se ces-ta do-ko-ná - vá.
Na - še srd - ce v lůž-ko ať se změ - ní při kaž-dém tom sva-tém při-jí - má-ní.

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The music is written in a minor key (three flats) and 4/4 time. The tempo is marked as quarter note = 60. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The system ends with a double bar line and repeat dots.

Pán v hos-ti - i bí-lé chce při-jí - ti a při-te - lem up-řím - ným nám bý - ti.

The second system of musical notation continues the melody and piano accompaniment from the first system. It maintains the same key signature and time signature. The system ends with a double bar line and repeat dots.

Je - ží - ši ty pře-dra - hý náš chle - be, dej nám sí - ly žít už jen pro te - be.

The third system of musical notation concludes the hymn. It continues the melody and piano accompaniment. The system ends with a double bar line and repeat dots.