

Umučení našeho Pána milostného

T:P.V.Miřinský 1522/ H:P.Chaloupský OP (*1964)

1.U - mu - če - ní na - še - ho Pá - na mi - lost - né - ho ,

kře - sťan věr - ný u - va - žuj, hle - dě na kříž je - ho ,

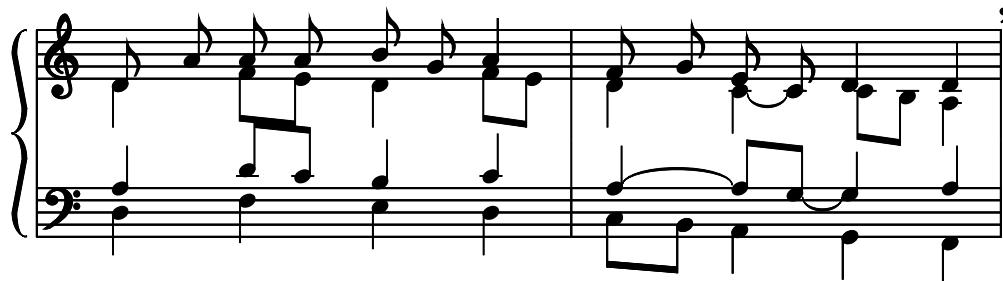
ce - lým srd - cem u - ctí - vej sva - té je - ho rá - ny ,

ji - miž du - ši o - tev - řel spá - sy věč - né brá - ny .

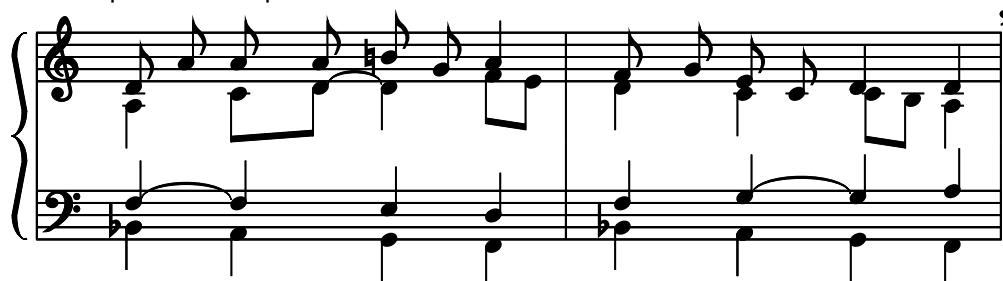
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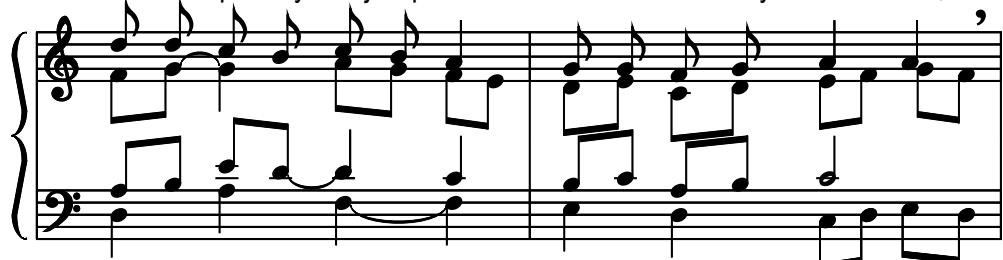
2.Je - žiš Kri - stus, Bo - ží Syn, z vů - le Ot - ce své - ho ,



při - šel k spá - se člo - vě - ka z trů - nu ne - bes - ké - ho.



Ja - ko pa - stýr nej - lep - ší o - ve - ček svých hle - dal,



sná - šel pro ně chu - do - bu, za - hy - nout jim ne - dal.



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3.Kai-faš k sou-du nad Kris-tem star-sí sez-vat ká - zal,

Musical notation for the first line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The treble staff has six notes per measure, and the bass staff has four notes per measure.

kři - vé svěd - ky po - vo - lal, Je - ží - še se tá - zal:

Musical notation for the second line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The treble staff has six notes per measure, and the bass staff has four notes per measure.

Po - věz, jsi - li Bo - ží Syn? Kris - tus slav - ným hla - sem

Musical notation for the third line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The treble staff has six notes per measure, and the bass staff has four notes per measure.

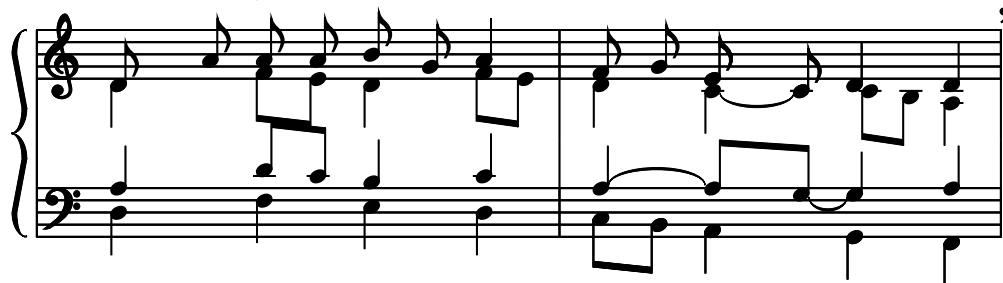
ve - le - kně - zi vyz - ná - val: Ty jsi ře - kl, já jsem!

Musical notation for the fourth line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The treble staff has six notes per measure, and the bass staff has four notes per measure.

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4.Slyš - te je - ho rou - há - ní! pra - ví kněžs - ké kní - že,



zá - ko - ní - ci vo - la - jí Ho - den smr - ti kří - že!



Noc tu mno - ho tr - pěl Pán stras - ti, han a tru - dů,



čas - ně rá - no ve - den byl k Pi - lá - to - vu sou - du.



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5.Pi - lát na smrt ne - chtě - je ne - vin - né - ho dá - ti,

Musical notation for the first line of the hymn, featuring two staves (treble and bass) with quarter notes and rests. The melody consists of eighth-note patterns.

ká - zal Pá - na Je - ží - še kru - tě bi - čo - va - ti.

Musical notation for the second line of the hymn, featuring two staves (treble and bass) with quarter notes and rests. The melody continues with eighth-note patterns.

K slou - pu Kri - stus při - vá - zán, bi - či tě - lo sdra - li,

Musical notation for the third line of the hymn, featuring two staves (treble and bass) with quarter notes and rests. The melody concludes with eighth-note patterns.

na skráň z tr-ní ko - ru - nu svět dal své-mu krá - li.

Musical notation for the fourth line of the hymn, featuring two staves (treble and bass) with quarter notes and rests. The melody concludes with eighth-note patterns.

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6.A když Pi - lát u - vi - děl Pá - na ztrý - zně - né - ho,

Musical notation for the first line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The melody consists of eighth and sixteenth notes.

sou - cit lás - ky vzbu - dit chtěl v srd - ci li - du je - ho.

Musical notation for the second line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The melody continues with eighth and sixteenth notes.

Zá - stu - pům ho u - ká - zal, "Ej - hle, člo - věk!" pra - ví.

Musical notation for the third line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The melody includes eighth and sixteenth notes, with a fermata over the bass note in the first measure.

"U - kři - žuj ho, u - kři - žuj!" vzkřik - ly li - du da - vy.

Musical notation for the fourth line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The melody concludes with eighth and sixteenth notes.

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7.Kris - tus z měs - ta vy - ve - den, těž - ký kříž si ne - sa,

Musical notation for the first line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The music consists of eighth and sixteenth notes.

pod ním k smr - ti u - na - ven, na zem v mdlo - bě kle - sá.

Musical notation for the second line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The music consists of eighth and sixteenth notes.

Mat - ku svou též pot - ká - vá Spa - si - tel náš mi - lý,

Musical notation for the third line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The music consists of eighth and sixteenth notes.

srd - ce mat - ky zpla - ka - lo v bo - lest - né té chví - li.

Musical notation for the fourth line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The music consists of eighth and sixteenth notes.

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8.Je - ží - še již kři - žu - jí, po - hleď, du - še mi - lá,

Musical notation for the first line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The treble staff has a clef, and the bass staff has a bass clef. The music consists of eighth and sixteenth notes.

svě - ta vše - ho ne - pra - vost Kris - ta na kříž vbi - la,

Musical notation for the second line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The treble staff has a clef, and the bass staff has a bass clef. The music consists of eighth and sixteenth notes.

ja - ko o - běť bo - lest - ná za hřich tvůj je dá - na,

Musical notation for the third line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The treble staff has a clef, and the bass staff has a bass clef. The music consists of eighth and sixteenth notes.

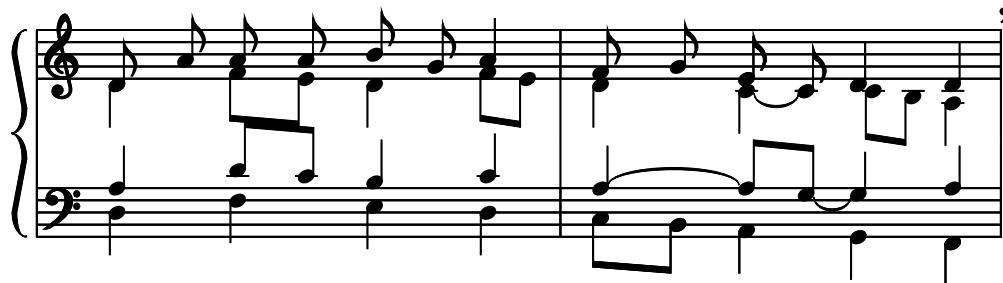
s Mat - kou Pá - ně spo - lu nes rá - ny své - ho Pá - na!

Musical notation for the fourth line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The treble staff has a clef, and the bass staff has a bass clef. The music consists of eighth and sixteenth notes.

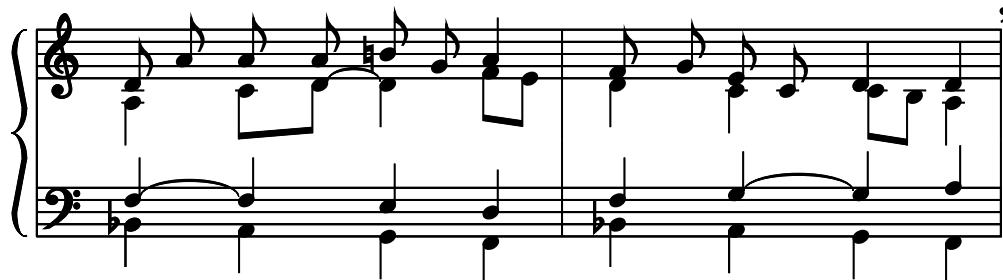
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9.Je - žíš s kří - žem poz - dvi - žen, z ran krev sva - tá ří - ne,



vlá - hou božs - ké mi - los - ti v du - ši lid - skou ply - ne.



V mu - kách kří - že bo - lest - ných Be - rá - nek náš ti - chý,



Ot - ce k smr - ti po - slu - šen sní - má svě - ta hří - chy.



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10. Se zlo - čin - ci spoč - ten je na po - tup - ném kří - ži,

Musical notation for the first line of the 10th stanza. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music features eighth-note patterns and some sixteenth-note figures.

ha - na, nev - děk zás - tu - pů du - ši je - ho tí - ží.

Musical notation for the second line of the 10th stanza. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music features eighth-note patterns and some sixteenth-note figures.

Ná - rod je - ho ne - poz - nal nav - ští - ve -ní ča - su,

Musical notation for the third line of the 10th stanza. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music features eighth-note patterns and some sixteenth-note figures.

na smrt krá - le své - ho dal, jenž mu při - nes spá - su.

Musical notation for the fourth line of the 10th stanza. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music features eighth-note patterns and some sixteenth-note figures.

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11.Za lid hříš-ný mod-lí se vrouc-ně k Ot-ci své - mu,

Musical notation for the first line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The music consists of eighth and sixteenth notes.

a - by vi - nu od - pus - til li - du zblou - di - lé - mu.

Musical notation for the second line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The music consists of eighth and sixteenth notes.

Ka - jí - cí - ho zlo - čin - ce pros - by vře - lé sly - ší,

Musical notation for the third line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The music consists of eighth and sixteenth notes.

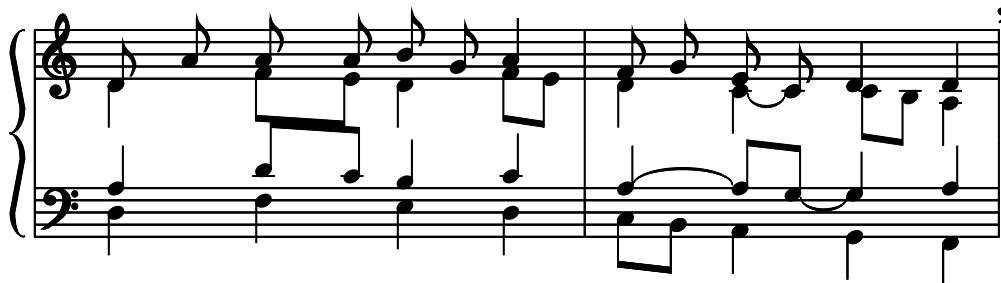
du - ši je - ho ot - ví - rá věč - né slá - vy ří - ši.

Musical notation for the fourth line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The music consists of eighth and sixteenth notes.

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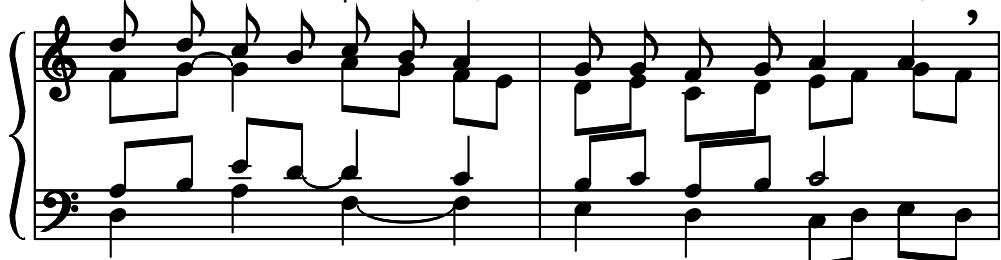
12.A když všechno do - ko - nal ne - bes - ký náš Vůd - ce,



du - ši svo - ji po - ru - čil v ru - ce své - ho Ot - ce.



Vše tu Pá - na pla - ka - lo, zá - ře slun - ce zhas - la,



mrt - ví z hro - bu pov - sta - li, zem se v hlou - bi třás - la.



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13.Je - ží - šo - vi přá - te - lé s kří - že tě - lo sňa - li,

Musical notation for the first line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The melody consists of eighth and sixteenth notes.

v plát - no čis - té vi - nu - li, ve hrob no - vý da - li.

Musical notation for the second line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The melody continues with eighth and sixteenth notes.

Od - po - čí - vej, Pa - ne náš, Kris - te, Bo - ží Sy - nu,

Musical notation for the third line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The melody includes eighth and sixteenth notes, with some notes connected by horizontal lines.

u - mu - če - ný Je - ží - ši, v hro - bu ti - chém klí - nu.

Musical notation for the fourth line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The melody concludes with eighth and sixteenth notes.

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14.U - mu - če - ní Je - ží - še v pa - mě - ti své měj - me,

Musical notation for the first line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The treble staff has a clef, and the bass staff has a bass clef. The music consists of eighth and sixteenth notes.

Spa - si - te - li mi - lé - mu vděč - ně dí - ky vzdej - me!

Musical notation for the second line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The treble staff has a clef, and the bass staff has a bass clef. The music consists of eighth and sixteenth notes.

Pro kříž je - ho bo - lest - ný vzda - luj - me se zlé - ho

Musical notation for the third line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The treble staff has a clef, and the bass staff has a bass clef. The music consists of eighth and sixteenth notes.

by - chom by - li ú - čast - ni v ne - bi slá - vy je - ho.

Musical notation for the fourth line of the hymn, featuring two staves (treble and bass) with black note heads and vertical stems. The treble staff has a clef, and the bass staff has a bass clef. The music consists of eighth and sixteenth notes.