

Antifona - offertorium

off - sv. Augustina 28.8 a 24.4

Odpověď CH15b

Sva-tý Au - gus - tí - ne, při mlou - vej se za nás.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in two staves (treble and bass clefs) with the same key signature. The music is in a 4/4 time signature. The vocal line begins with a rest for one measure, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

Žalmový nápěv CH15

The musical score for the psalm tune consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with the same key signature. The music is in a 4/4 time signature. The vocal line features a simple, melodic line with some rests. The piano accompaniment consists of chords and a steady bass line.

hymnus

Kristova stáda vznešený ty **strážce**,
tvůj příklad kněžím i mnichům všem **září**,
pros, ať se Bůh k nám skloní v blahé **lásce**
s vlídnou svou **tváří**.

Odpověď

Velký Otče Augustíne,
skoň se k našim **modlitbám**.
Pomoz jimi přimět **Tvůrce**,
ať je milostivý nám.

Odpověď