

Antiphona ad offertorium "Ave Maria" no.8

g. chorál/ harm. Petr Chaloupský OP (*1964)

♩=80

A - ve Ma - ri - a , gra - ti - a ple - nã Do - mi - nus te - cum,
 A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum,
 A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/8 time. The lyrics are written above and below the staves. The melody is simple and homophonic.

Be - ne - díc - ta tu in mu - li - é - ri - bus, (A - le - lu - men. - ia.)
 Be - ne - díc - ta tu in mu - li - é - ri - bus, a - men. *Fine*
 Be - ne - díc - ta tu in mu - li - é - ri - bus, a - men.
 (A - le - lu - ia.)

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/8 time. The lyrics are written above and below the staves. The melody is simple and homophonic. The system ends with a double bar line and the word 'Fine'.

Psalms 24

Ad te, Dó-mi-ne, le-vá-vi á - ni-mam me-am, De-us meus, in te con-fí-do: non e - ru-bé - scam.
 -a- -a-
 -a-

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/8 time. The lyrics are written above and below the staves. The melody is simple and homophonic. The system ends with a double bar line.

Se - cún - dum mi - se - ri - cór - di - am tu - am me - mén - to me - i tu, prop - ter bo - ni - tá - tem tu - am, Dó - mi - ne.
 -a- -a- *D.C al Fine*
 -a- -a-

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/8 time. The lyrics are written above and below the staves. The melody is simple and homophonic. The system ends with a double bar line and the instruction 'D.C al Fine'.